

DAMN GOOD NOISE: Internships

PR, Publicity & Marketing, Graphic Design, Web Design, Programming, Curating

MUSIC PROGRAMMING – source new bands, listen to submissions, rate albums, program Listen-ins

ART CURATING – source artists, curate exhibits, communicate with art market & journalists, write articles

GRAPHIC DESIGN – design promotional materials, ads, web elements, programs, icons, ect...

WEB DESIGN – continue to develop, design, and implement www.damngoodnoise.com

WEBSITE PROGRAMMING – develop your programming skills in a “real” active environment

COMMUNICATIONS - write press releases, communicate with the press, and drive new publicity opportunities

EVENT HOST – join us at events and make people feel welcome, answer questions, provide information

MARKETING and PR - develop and implement effective marketing and promotional campaign elements

MARKET RESEARCHERS - develop and implement relationships with Cross-Promotional partners, generate a profile of the DGN audience to suit our purpose of expanding through sponsorship deals

QUALIFICATIONS:

Please be intelligent, cool, outspoken, opinionated, driven, organized, feisty, and productive. A healthy appreciation of contemporary culture, charisma, confidence, and drive all go a long way. Be INTERNET SAVVY without question and capable of using the computer for collecting, organizing, creating, and distributing information. WRITING skills combined with a fresh attitude will get you published online. Use your skills well and experience the satisfaction of watching something grow out of your efforts. Unbridled enthusiasm is sort of essential.

DESCRIPTION OF DGN:

Damn Good Noise: Listen-in (DGN:L-i) connects music lovers with the best new music from emerging bands and independent record labels through our interactive website and listening events at popular bars and lounges. It is a multi-media happening that brings the community back into the listening experience and introduces visual artists and designers to a young, creative, and professional urban audience.

Launched in 2005 in New York City, these happenings referred to as a “Listen-in” are “a powerful and exciting way to introduce new music, art, fashion, accessories and other goods and services to a targeted audience,” says its founder, Michael Ellenbogen.

A DGN:L-i is a program of recently or soon to be released albums or EPs played in full, first song to last song. In addition to the music DGN curates art exhibits, fashion shows, accessory bazaars, installations, video art, and music video from established and emerging artists. We are weaving a culture fabric to better serve the independent music, film, art, and fashion communities and to be as informative, as entertaining, and as fun as possible.

SUBMIT:

Letter and resume. Tell me something about your interests and what you can bring to DGN. Include writing samples and illustrate any connections you may have that would be useful in our efforts.

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