

DAMN GOOD NOISE: Submissions

MUSIC, ART, FASHION, DESIGN

ALBUMs/EPs – indie-rock, hip hop, rock, noise, punk, jazz, electronic

Please follow the submission guidelines in the “submit your music” PDF which must be printed and completed.

ART – painting, sculpture, video art, photography, installation, etc...

Email 6 selected still images of visual art that hangs on a wall. If submitting “video art” then please send DVD materials to me at the address below [only SILENT video art may be considered as it will accompany music program]. If submitting an “installation” then please email any relevant images and a description of the piece and its requirements. ALL SHOULD INCLUDE A BIO AND EXHIBIT HISTORY.

FASHION – anything that can be worn by a human

Submit 6 images by email and link to a website. INCLUDE A BIO AND SHOW HISTORY.

DESIGN – anything meant to be used by a human

Email relevant images and link to a website. Describe each submission and make note of any requirements for display.

DESCRIPTION OF DGN:

Damn Good Noise: Listen-in (DGN:L-i) connects music lovers with the best new music from emerging bands and independent record labels through our interactive website and listening events at popular bars and lounges. It is a multi-media happening that brings the community back into the listening experience and introduces visual artists and designers to a young, creative, and professional urban audience.

Launched in 2005 in New York City, these happenings referred to as a “Listen-in” are “a powerful and exciting way to introduce new music, art, fashion, accessories and other goods and services to a targeted audience,” says its founder, Michael Ellenbogen.

A DGN:L-i is a program of recently or soon to be released albums or EPs played in full, first song to last song. In addition to the music DGN curates art exhibits, fashion shows, accessory bazaars, installations, video art, and music video from established and emerging artists. We are weaving a culture fabric to better serve the independent music, film, art, and fashion communities and to be as informative, as entertaining, and as fun as possible.

SEND MATERIALS TO:

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