

DAMN GOOD NOISE: ENTER YOUR ALBUM OR EP ON CD

Damn Good Noise accepts entries from established musicians for full or partial play at a listening event or for sale in our upcoming online music store. We accept music from self produced artists or from independent labels.

Damn Good Noise: Listen-in (DGN:L-i) is a unique concept in music appreciation launched at a hip Manhattan lounge in 2005. It is an album listening party that brings the community back into the listening experience. "People hang out with their friends and drink responsibly," says Ellenbogen, the founder of DGN. "It is a powerful way to introduce new music, art, fashion, accessories and other goods and services to a targeted audience."

A DGN:L-i event is a program of recently or soon to be released albums or EPs played in full. Art, fashion, and other accessories are curated alongside the music at different venues. www.damngoodnoise.com gives people the information they need to know about the bands and the labels – complete with links to their respective websites. Articles and interviews can be found on the site too.

Print, fill out and sign the agreement/submissions form on page 2 and be sure to follow these instructions.

Please cut out the 2 forms at the bottom of this page and write clearly; then tape to the cover of 2 CDs.

Please be sure the CDs are published with the band name and song titles included!

One well-placed piece of tape is sufficient. You will not be graded on your scissor skills.

If your CD is in a cardboard or paper case, put the form on the back. Do not tape it directly to the cover art.

Do not send a cover letter, press release or any photos.

Please do not over-package your submission. A simple padded bubble envelope will do. Additional tape, bubble wrap or sealed boxes make it harder for us to get to your music.

Please remove any shrink wrap from your CD.

We will email a notice of receipt to the address supplied. Wait. Please do not write or call us as we get so many CDs and listen to a sample of everything that hits our Ipod. However, we cannot guarantee that we will listen to your entire CD or put your music in a DGN:L-i event.

If your work is selected, we will call or e-mail you before programming your CD into a show.

Because of staff limitations, we are unable to contact artists who are not selected. We are also unable to return CDs.

(*Please list your preferred track, by number and not by name. If you can't choose, you may list a 2nd one.)

Name of Band/Artist: _____

CD Title: _____

Label (if any): _____

E-mail: _____

Web Site: _____

Preferred Track*: _ () _ () Album () or EP ()

Name of Band/Artist: _____

CD Title: _____

Label (if any): _____

E-mail: _____

Web Site: _____

Preferred Track*: _ () _ () Album () or EP ()

To be considered for Damn Good Noise mail two (2) copies of your CD and contact information to:

Damn Good Noise
Attn. Michael Ellenbogen
341 Lafayette St., #56
New York, NY 10012

The fine print: Agreement / Submission Form

I, the undersigned, represent that I am the owner of, or own the rights to, the Material performed by the Artist referenced above.

In consideration of DGN's review of the Material in connection with its program Damn Good Noise (the "Program"), I irrevocably license DGN the right to copy, duplicate, perform, store, archive, retrieve, digitalize, transmit, and distribute the Material, in whole or in part, on a non-exclusive basis, worldwide, in perpetuity, in the Program on the DGN Web site and in other media now or hereafter known. This license is assignable by DGN at its sole discretion.

I also consent to the use of my name, likeness, cover art, description and other provided text (and/or the name, likeness, cover art, description and other provided text of the Artist) in connection with any use of the Material by DGN or with any credits that may be received in the distribution of the Material and any publicity and related institutional promotional purposes DGN may undertake. I also consent to the submission of the material to the DGN voting and ranking process and to the publication of the Material's ranking. I represent that DGN's use of the Material as provided for herein will not violate any copyright, trademark or other proprietary right of any other entity or individual, that I am authorized to grant the rights enumerated in this License, and that I have secured all necessary rights and releases for DGN's use of the Materials as provided for herein. I hereby waive any and all claims against DGN for DGN's use of the Materials as provided herein.

I agree that this license will be interpreted in accordance with the laws of the State of New York without regard to its choice of law rules and consent to the forum and jurisdiction of the local or Federal courts located in the State of New York.

DGN Entry Form:

Original Signature: _____

Name (print or type): _____

Title (if applicable): _____

Name of Band/Artist: _____ (the "Artist")

Address: _____

Phone: (m) _____ (t) _____

E-mail: _____

CD Title: _____ (the "Material")

Label (if any): _____

Web Site: _____

Preferred Track*: _ () Album () or EP ()

Today's Date: __/__/__